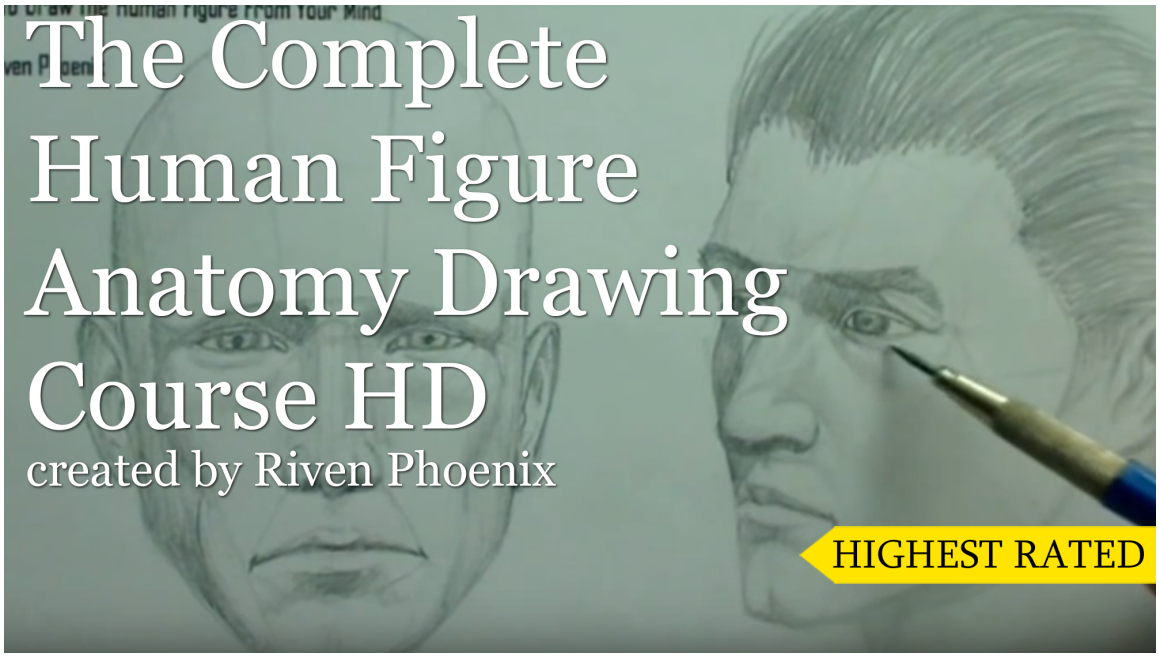

The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

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Figure Drawing Lesson 169 - The Muscles of the Pelvis & Leg - Part 3

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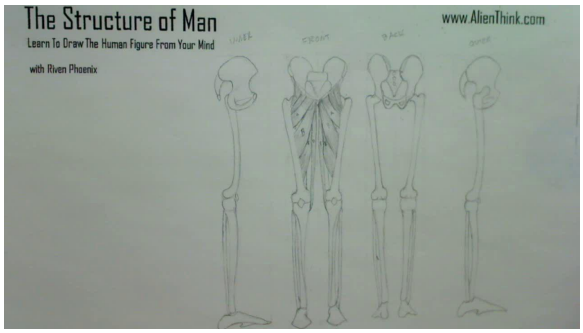
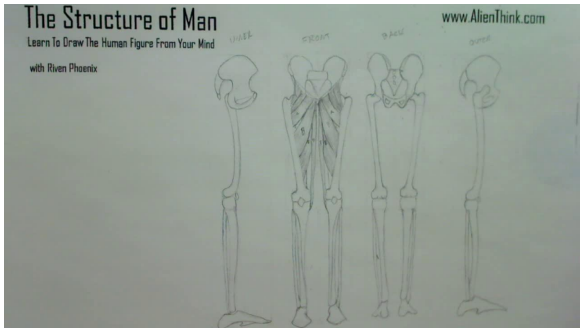
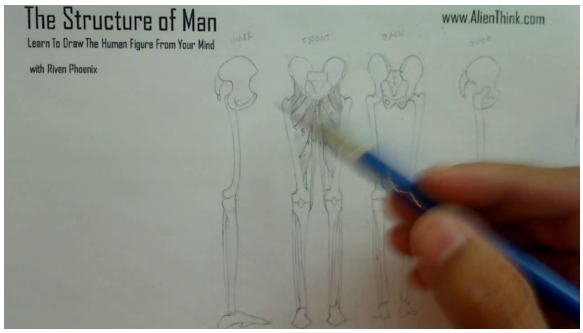
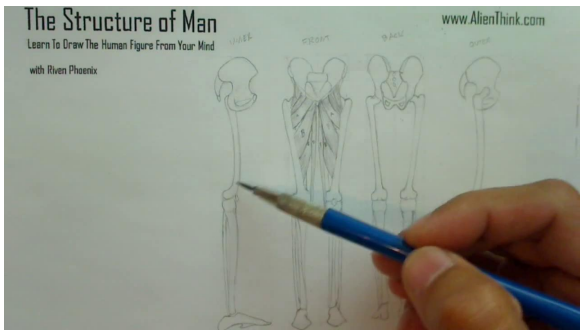
1		Hey guys, my name is Riven Phoenix and welcome to the structure of man, learn to draw the human figure from your mind training course.
2		Okay, so now we've been through a very good understanding of getting the brain to imprint the information about the front of the muscle system over here.
3		So now we're going to understand what exactly happens on the back of the figure and then we're also going to understand what's going to happen to the side because really it's the inner working system over here that we are that we want to solve over here.
4		Right, everything else is just going to fall into space, but this inner working system needs to be understood understood more.

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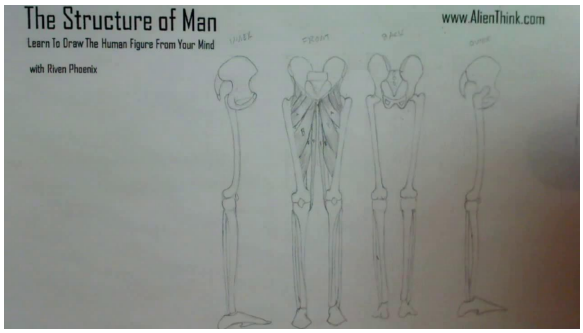
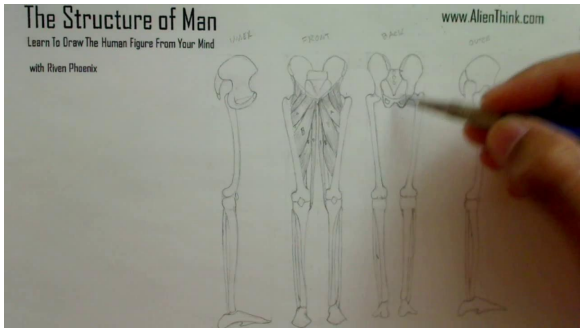
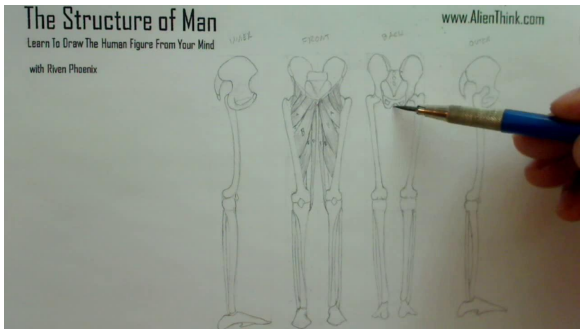
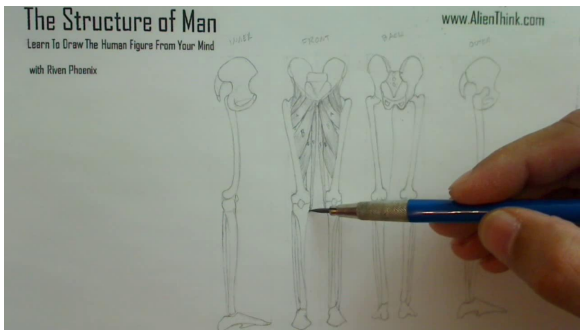
5		Okay, so what's going to happen is that now we're going to look at that. Okay, now we're going to get this muscle over here, which is muscle E.
6		So he's basically going to come like this. Okay, so the way this will work is that first you know that, okay, first let's work on muscle D.
7		So we know that, okay, muscle D is just going to be this guy over here. He's going to come over here and we know that he's just going to be going towards the front over here.
8		Right, he's going away from us over here to the back like this. Right, so basically this line would just be like this and then you're going to get D over here just like this.

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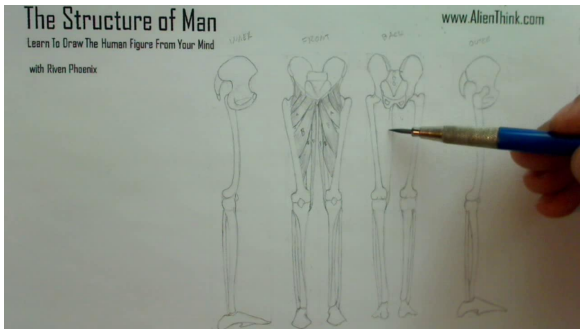
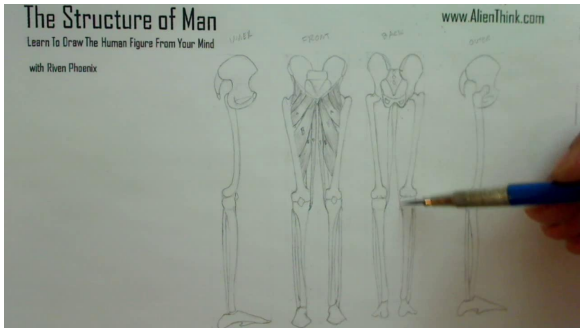
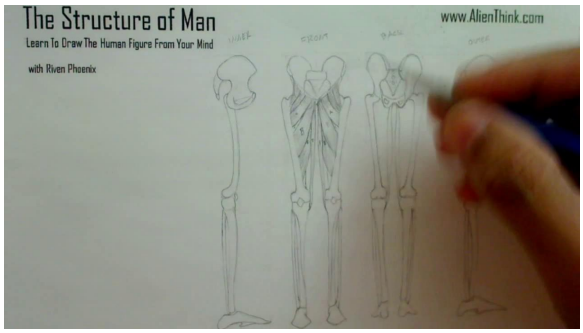
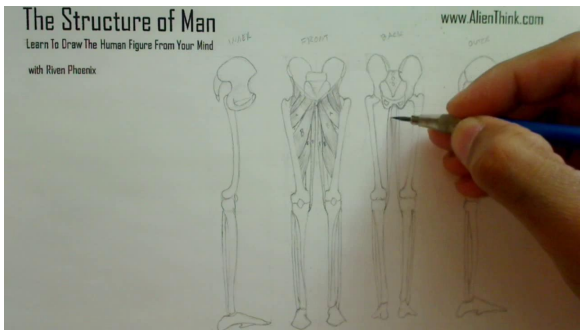
9		Right, so here we're just going to put in D like this over here very, very slowly. Right, because this can get very gooey if we don't do this correctly.
10		Right, so here I'm going to get this muscle over here and this is just going to be D.
11		Okay, so D is this guy over here that we're drawing. Okay, so here I'm just going to first put him in like this over here.
12		Just make sure he comes out a little bit more better and he's just going to go here and you'll see that everything now is just going to become very simple because those muscles are really in the front, but this guy is on the side.

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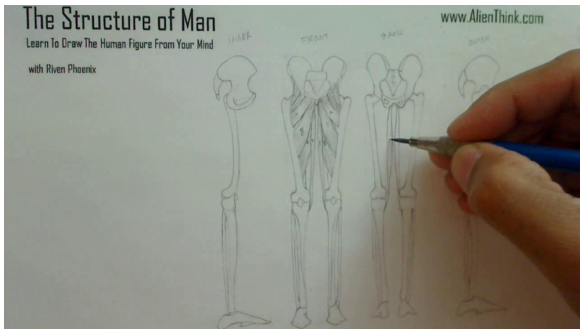
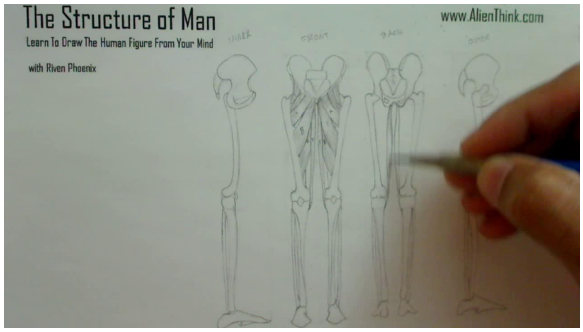
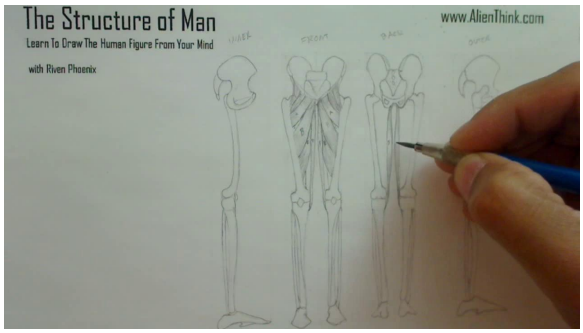
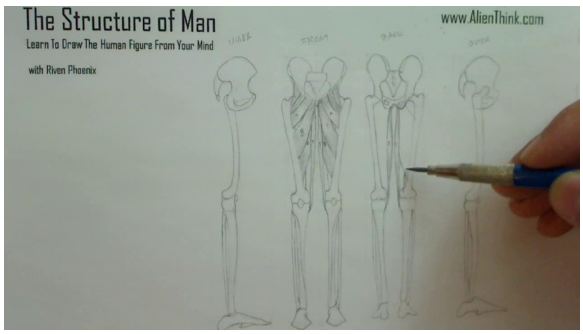
13		So he is going to be D, so he I'm just going to first very, very lightly put these ideas in just like this.
14		Just be light with it and he's just coming, he's coming here on the side of the tibia and he's just going to connect like this, so he's going to be D.
15		So what happens is that now we're going to talk about E which is Magnus and Magnus is basically going to connect from here like we said, he's going to connect here to the bottom and he's just going to be all the way with this guy traveling along and he's going to then basically end over here and then he splits into like we said, he's going to just attach over here and he's going to go like this.
16		So here I'm just going to first specify this very lightly and he is E and we're actually going to show that he is he is going to be right here.

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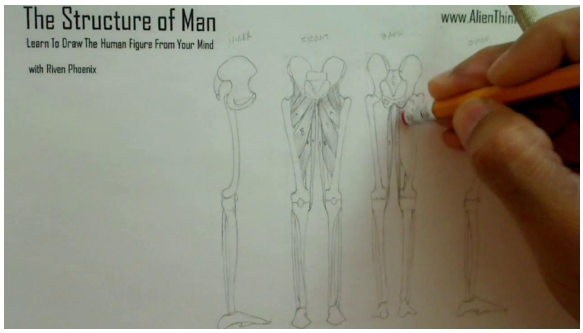
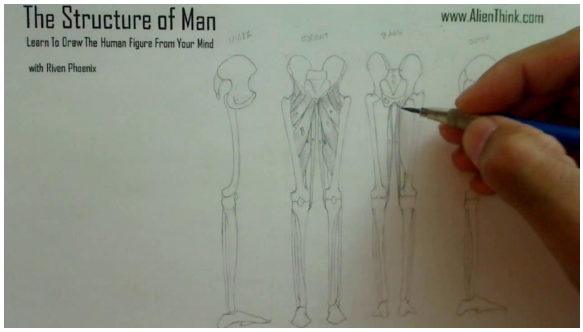
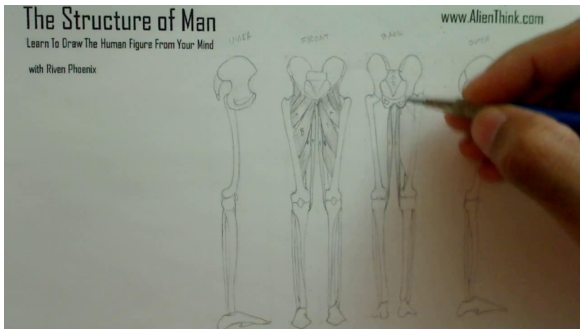
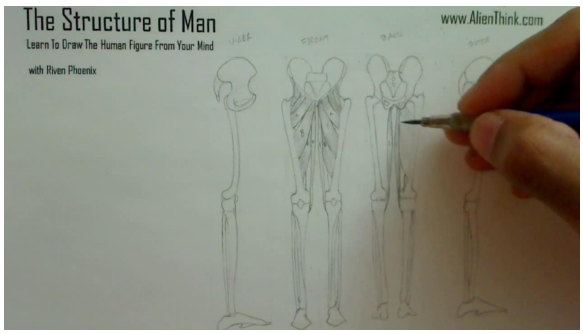
17		I'm going to put the E over there because that's where he's going to start to peek out from.
18		Okay, and this is this is going to be an important piece of information to know.
19		So here I'm going to just do this very this one very lightly because we're actually going to be ending up erasing a lot of this stuff here, but this part here we're not.
20		So here I just want to make sure you understand where these muscles are going.

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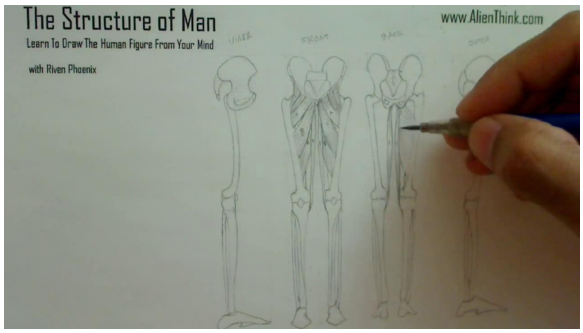
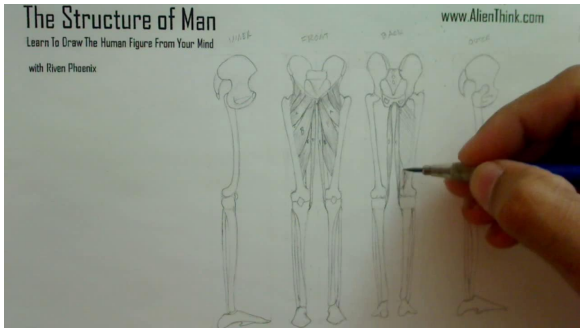
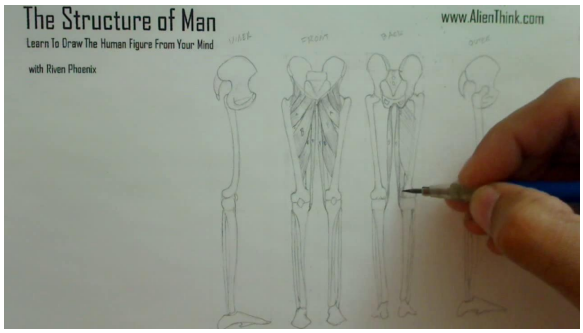
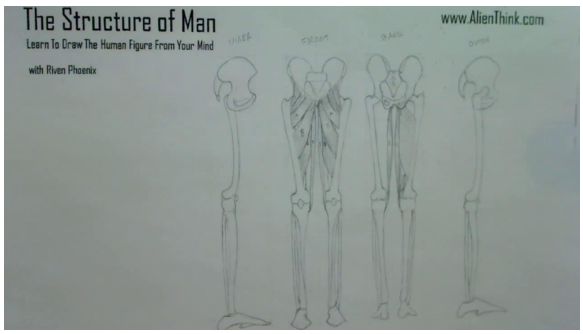
21		So when you're drawing this stuff out, you will know where to connect everything and he's just going to go like this over here and then we just we know that okay, right.
22		He's just going to connect and he's going to go about his business down over here.
23		Right, he's going to be connecting right here.
24		Okay, so here I'm going to again just make sure that this area is very clear.

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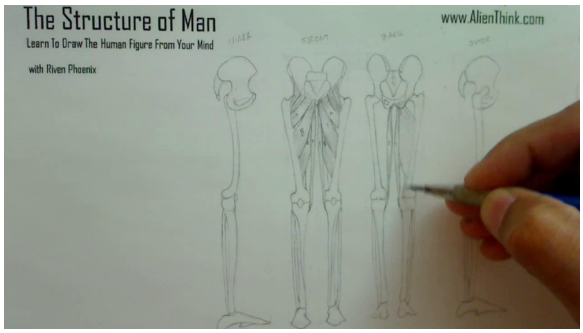
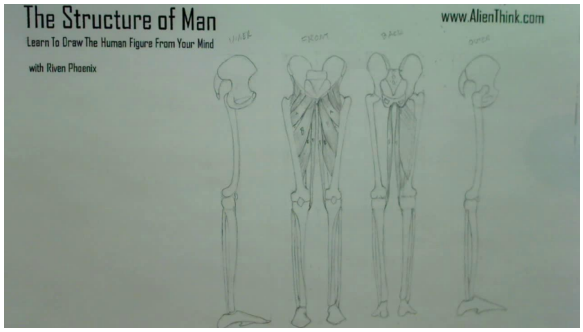
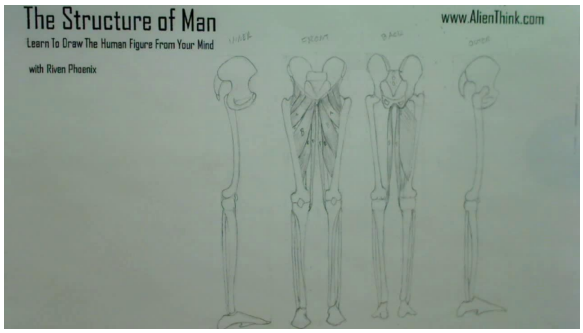
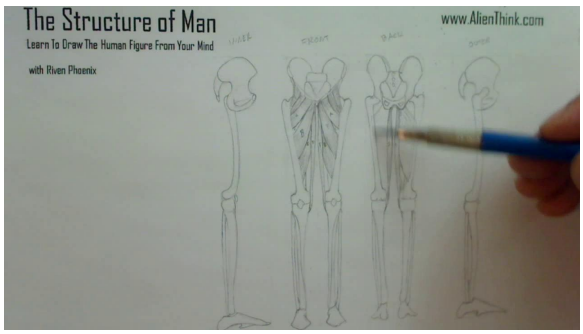
25		So always we first draw out the concept and then we can just come in and light the area so he's just gliding into but just know that he's connecting all over here.
26		Okay, so this is E from the back.
27		We'll do the same thing that he's connecting all in this area and then he's going to come back down over here.
28		He's going to connect all the way in here and he's just going to basically split into and he's going to be over here.

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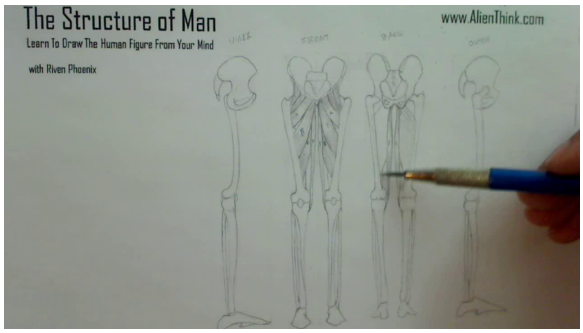
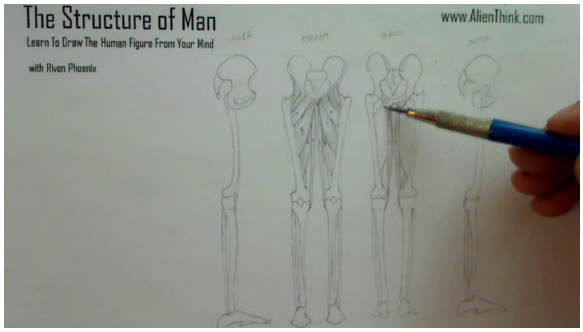
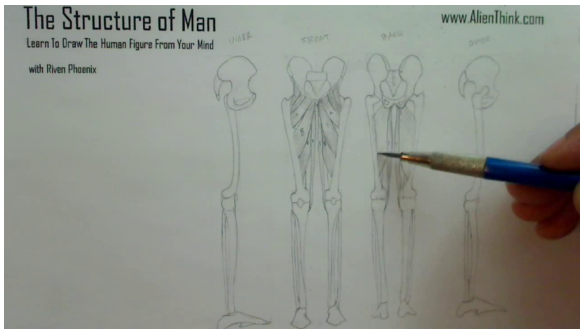
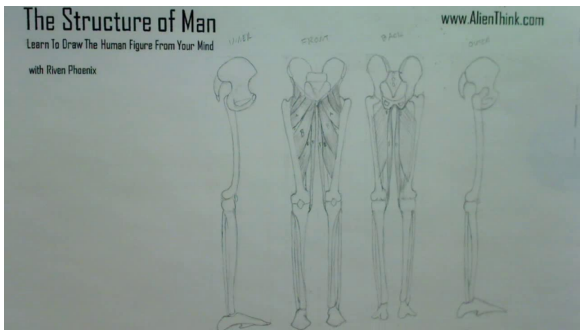
29		Okay, and over here we can just very, very lightly put him in.
30		Like this.
31		Okay, so now what happens is that we're going to begin to know understand that this guy, how does he look from the side?
32		Okay, so now we're going to side meaning that from the inside of the light, this is the interview and this is the outer.

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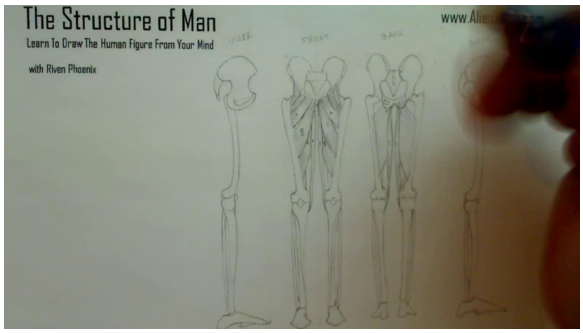
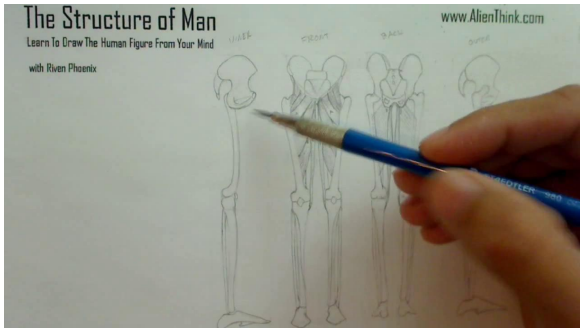
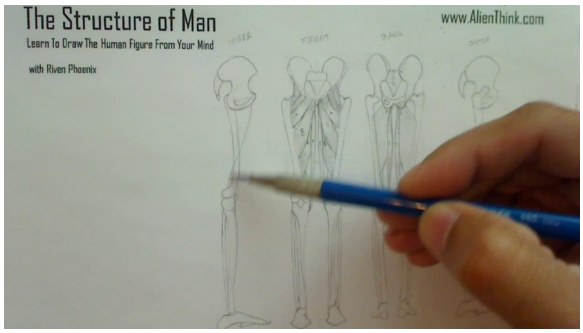
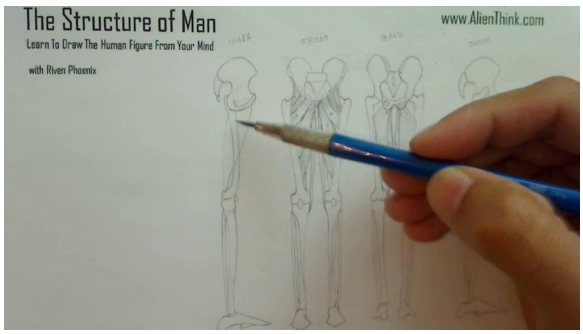
33		Okay, so what happens is that he's just basically connected all in here, disconnected all the way from here to here.
34		So what happens is that he's just going to come out like this and he's going to go back in here like so.
35		Okay, so first let's make this design here so we understand that he's just connecting back over here and we know that he's already split into when he's going to connect over here.
36		Right, so we're going to first.

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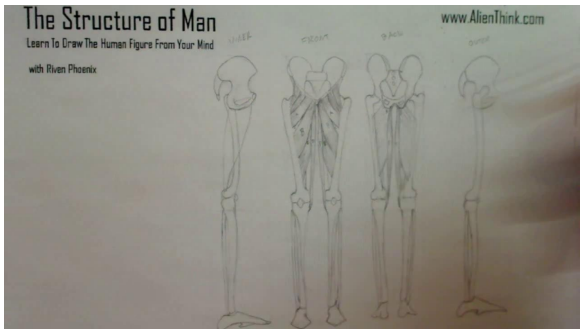
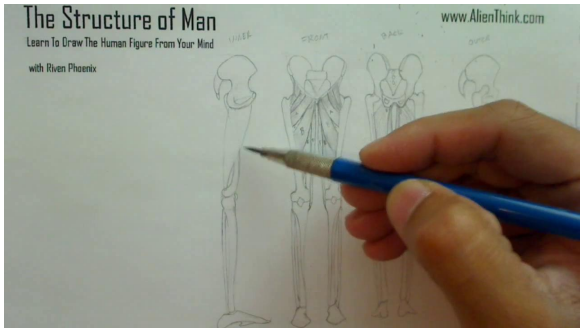
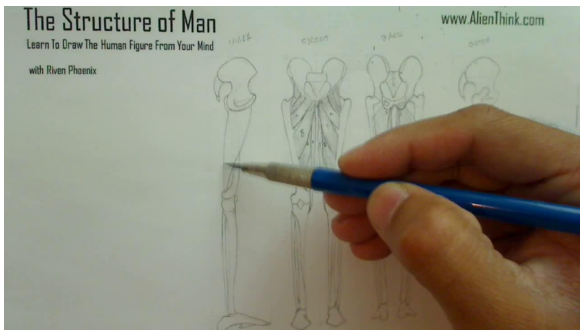
37		Now just remember where these lines are because we're going to get rid of them and we just have to use our memory to understand where these muscles are.
38		So this is again, E.
39		Okay, so I'm going to draw two muscles together over here.
40		This is E.

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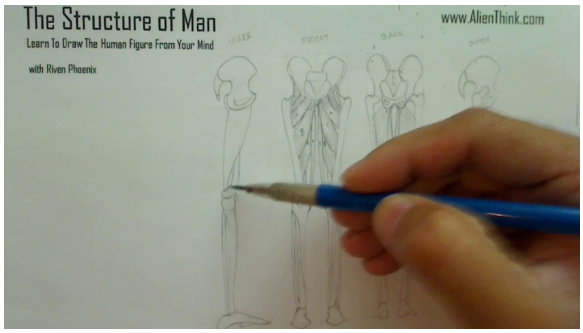
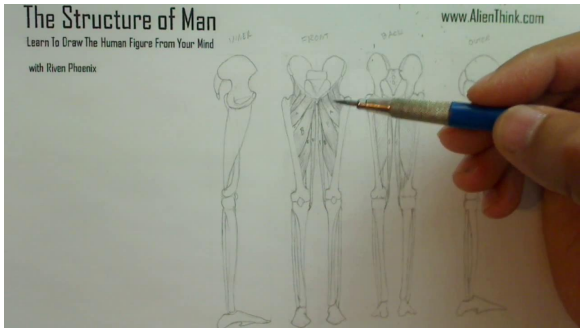
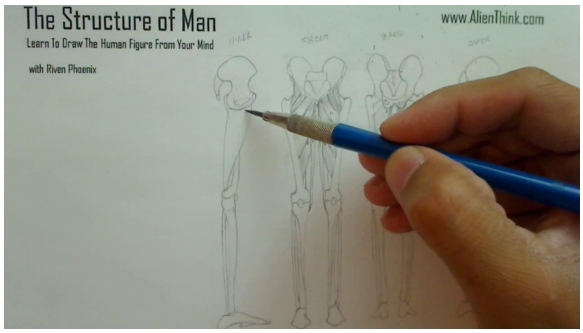
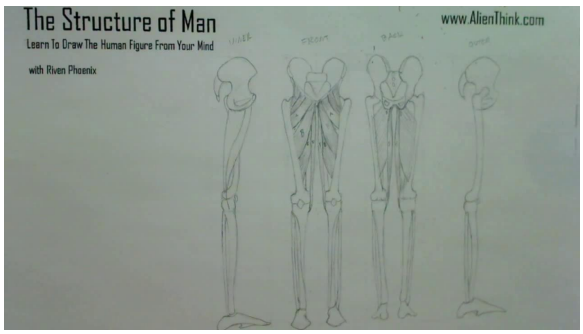
41		So now we're going to talk about D, what's going on with D?
42		So D is basically this guy just connects over here, which we are looking at.
43		But now we're going to understand that what he is doing is that he's on top of E and he swings around, comes all the way and then he creates this wire system that's going to end up here on the tibia.
44		Okay, so what's going to happen is just for future reference, there are going to be three wire systems, big wire systems that are going to end up in the inside of the tibia.

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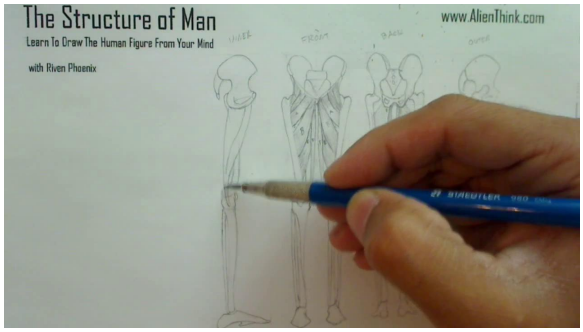
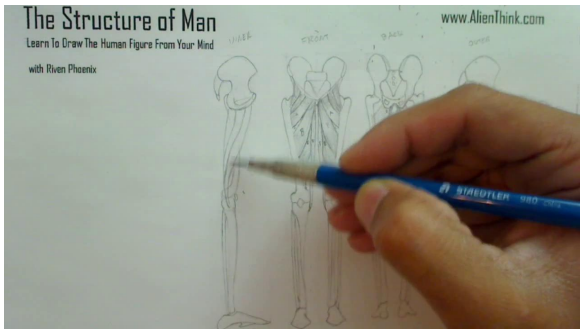
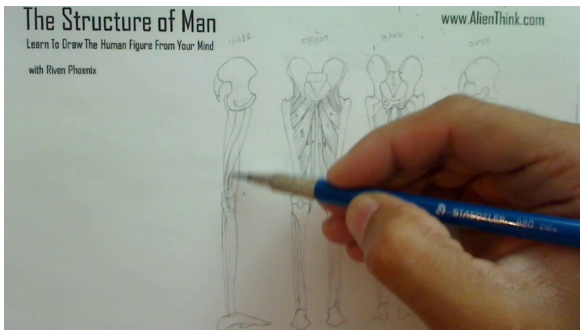
45		So he's the first guy to do this.
46		Okay, so this over here, this is just going to be D just going like this.
47		So I'm just going to modify this a little bit over here.
48		Actually, I'm just going to make him like this over here.

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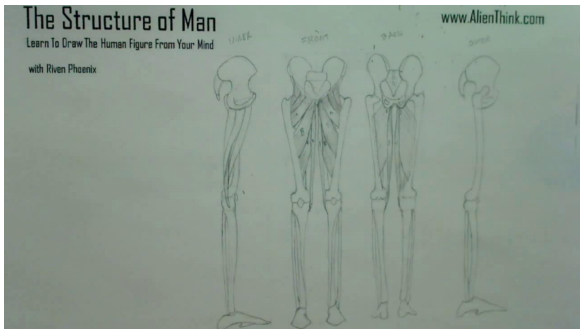
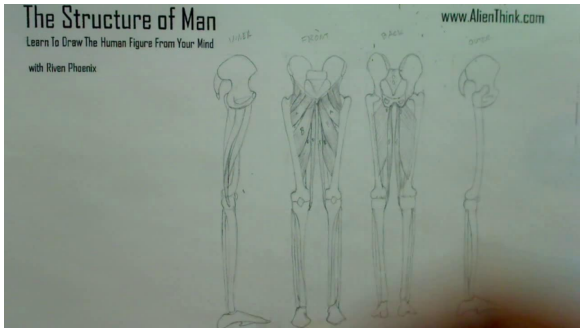
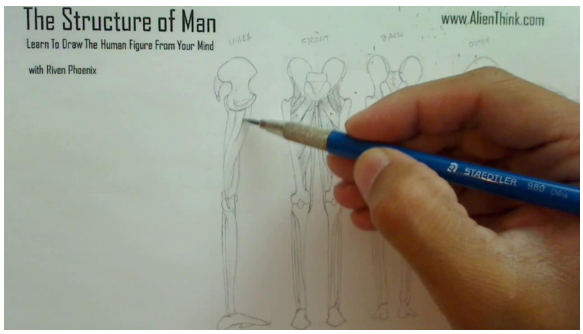
49		So this will just clean him up a little bit.
50		So just note that what's going on with him is that from the front enough from the back, you begin to understand.
51		Okay, I see what's going on.
52		He's actually coming towards us from the back, right?

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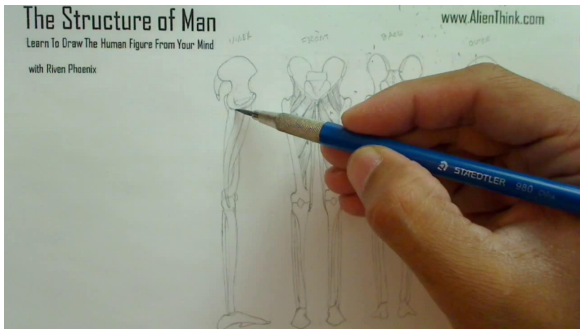
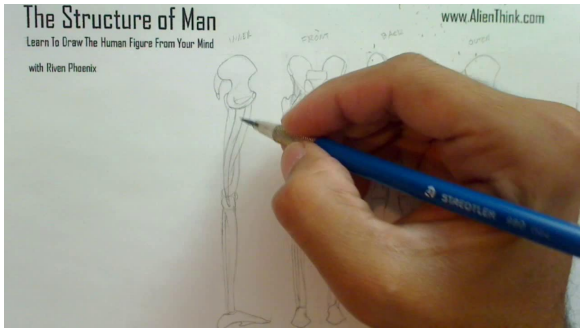
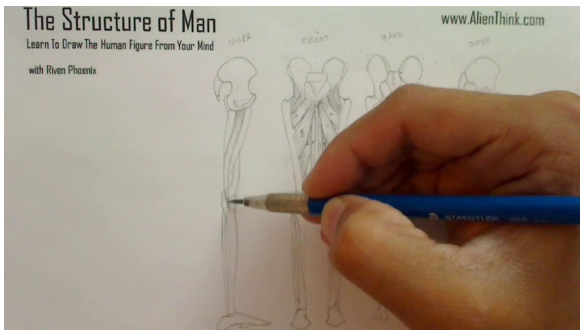
53		And he's just going to be like this over here.
54		So he is D over here, right?
55		Let's fill him in really slowly over here.
56		Okay, so remember this wire system is coming over here and this belongs today.

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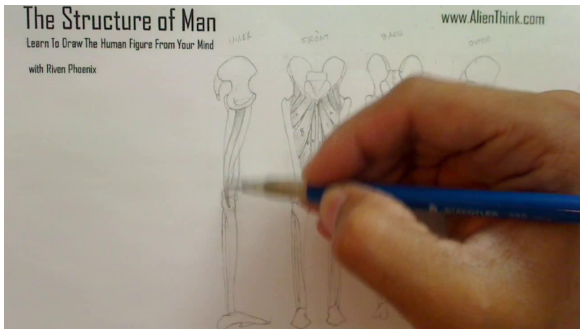
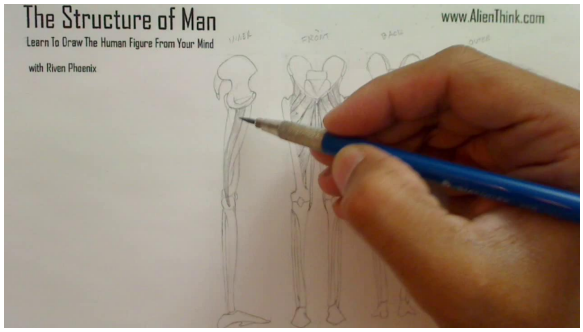
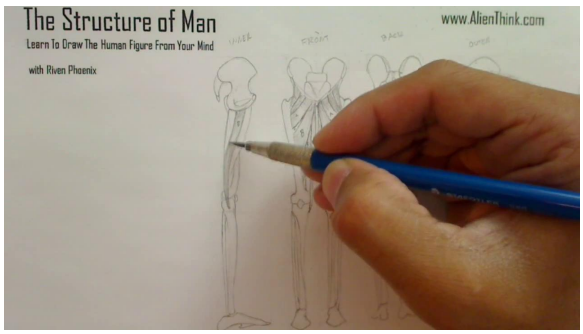
57		This is the first guy.
58		Okay, so he is D.
59		So here is where things are going to start to change.
60		And this is what we need to start to understand about what's going on.

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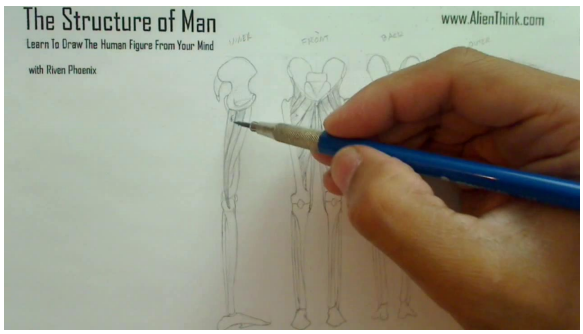
61		So over here, I'm going to do this very lightly again over here.
62		Right, so this line here divides this muscle over here.
63		And here's why you're going to, if we need to understand about magnetism,
64		because look, he's speaking out from here, e.

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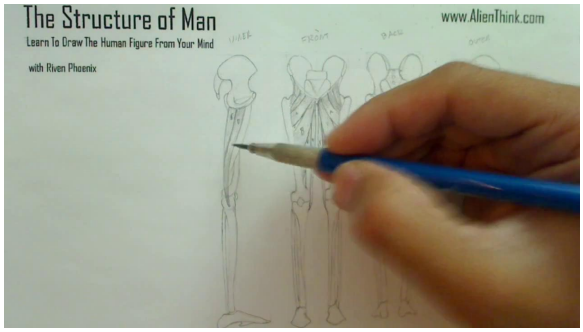
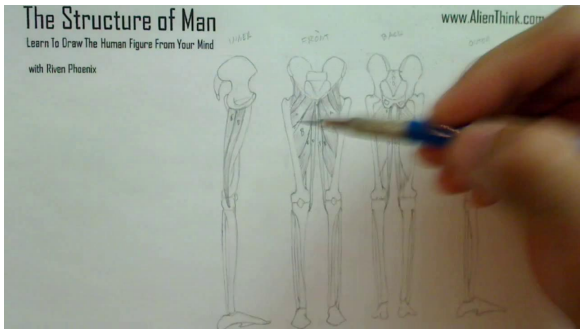
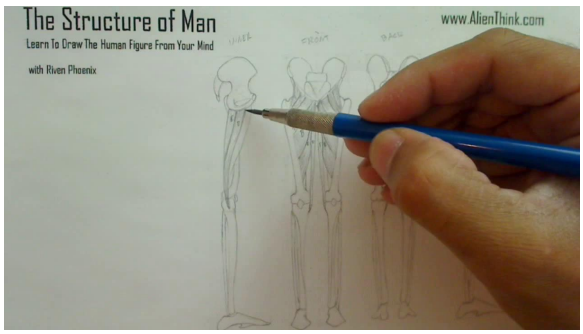
65		And what happens over here is that he's actually going to start to disappear
66		when he starts to get into this area.
67		Right, so if you think about it, okay, well, the next guy in line is B.
68		So B, we know that, okay, well, from the inside,

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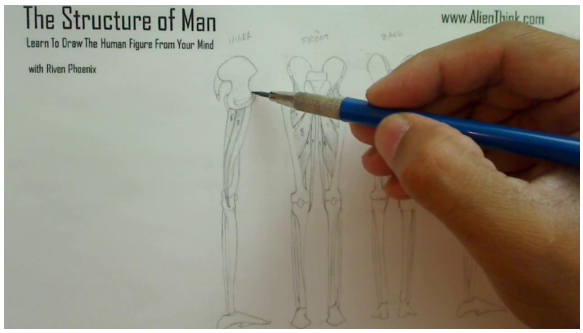
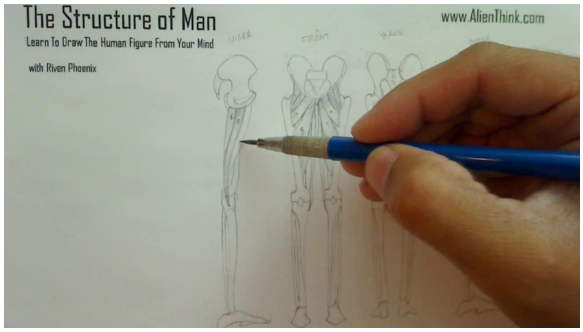
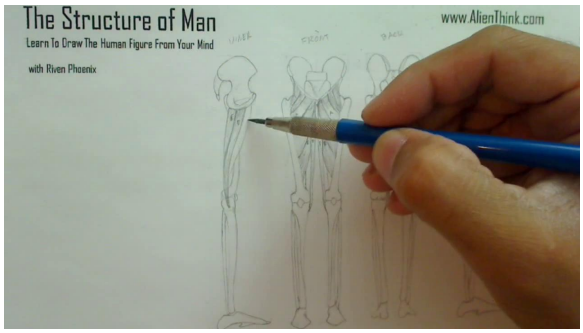
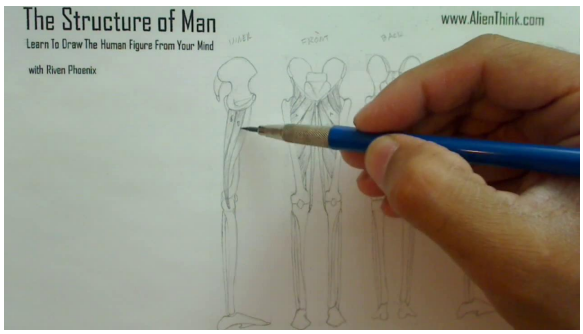
69		we know he's connected from here, he's dipping down, right?
70		And he's trying to get to the femur, right?
71		So he's going to push this guy in,
72		meaning that you're going to start to get things that are going to be like this.

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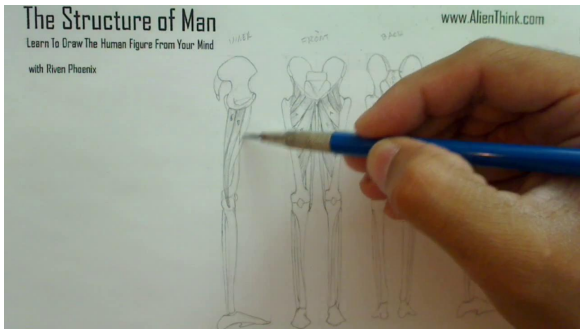
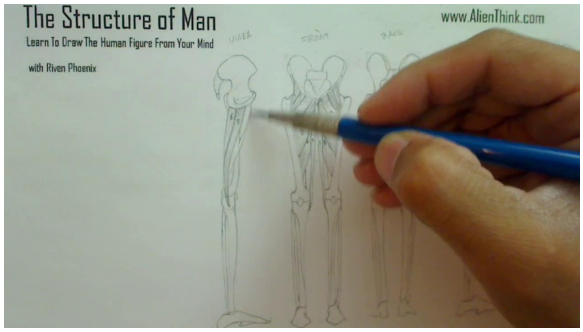
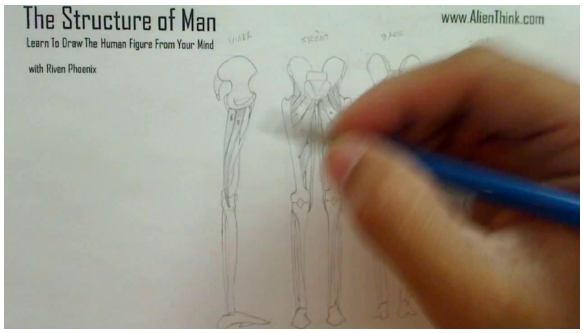
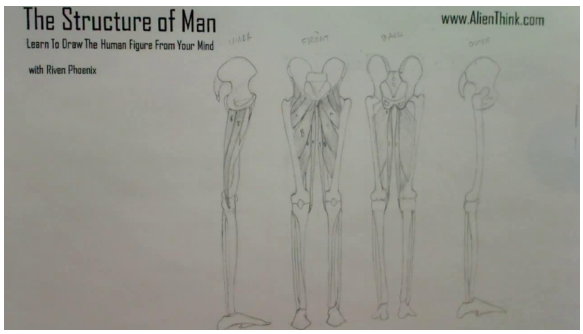
73		And now this is going to be D over here, right?
74		You got B, and then basically the most you'll see is of the other guy is A.
75		Okay, so I'm going to clean this up a little bit,
76		because I want to just show you the relationships to know about what's going on.

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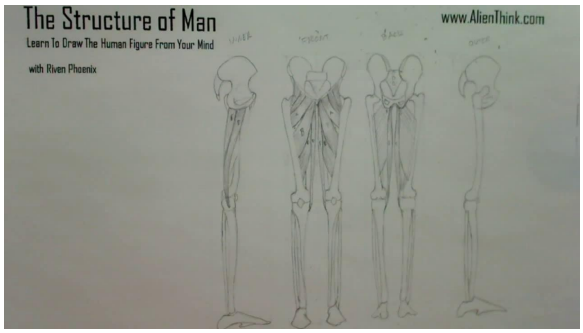
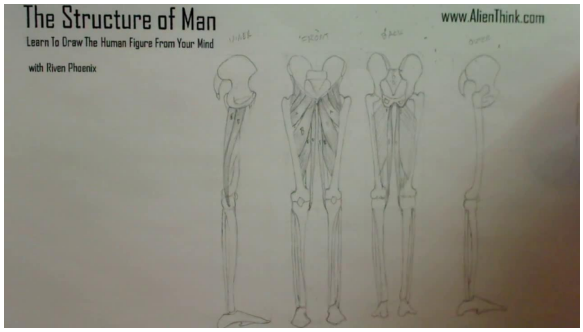
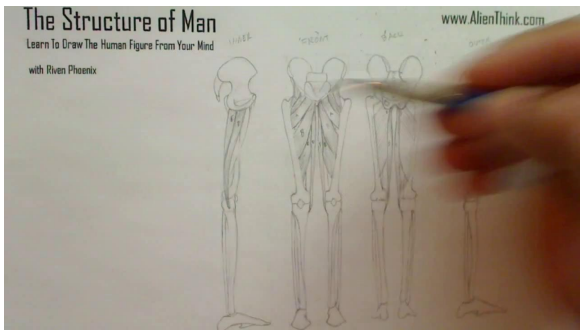
77		Okay, how?
78		Because muscles are going to be pushing and shoving each other.
79		So this guy is just going to just come over here.
80		We know where he comes.

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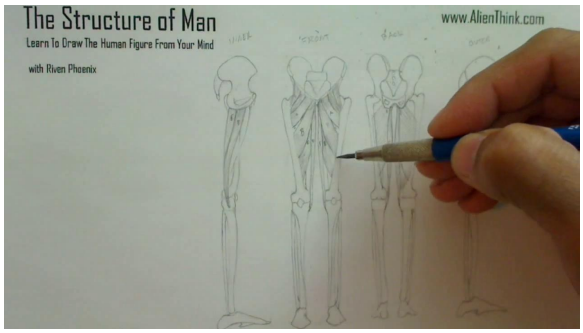
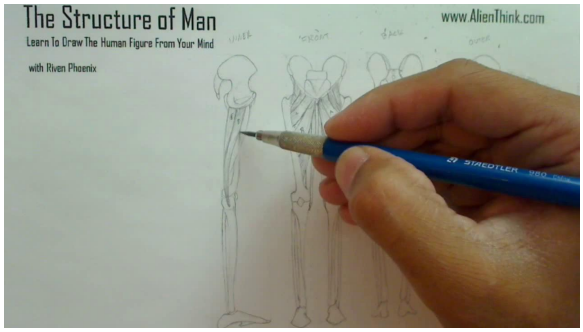
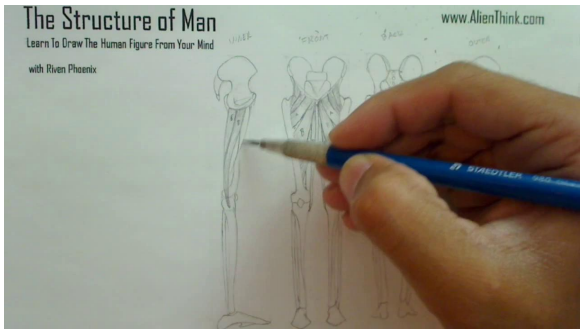
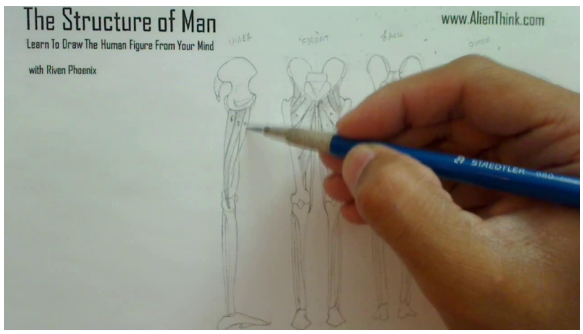
81		He's going to be almost over here anyways.
82		Right, so he's going to come in, he's going to push out E over here.
83		So now you know that, okay, I just got B over here.
84		Okay, so we're just going to add him very lightly.

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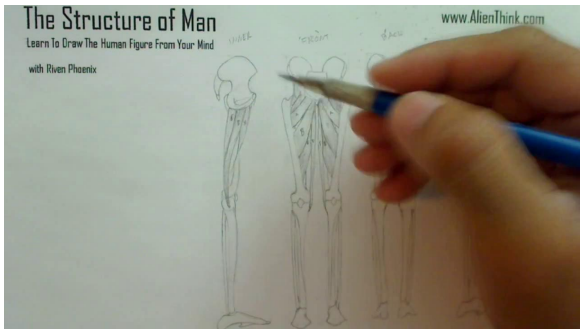
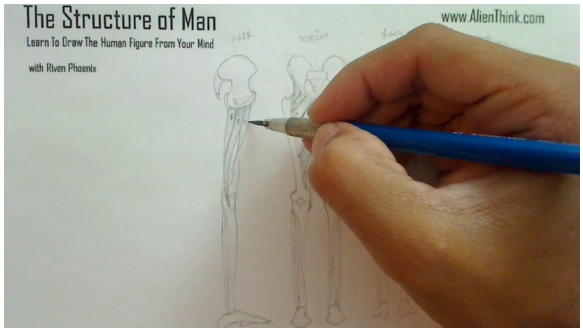
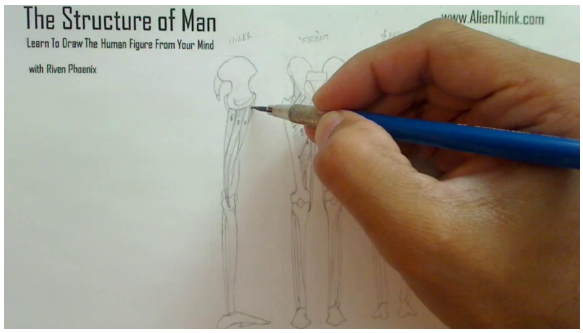
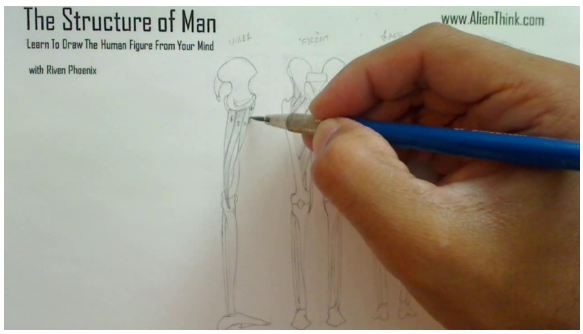
85		And then the other muscle is A,
86		so we will get to see A a little bit over here, right?
87		We'll just put that as A.
88		So this is what's going on in the inner workings of

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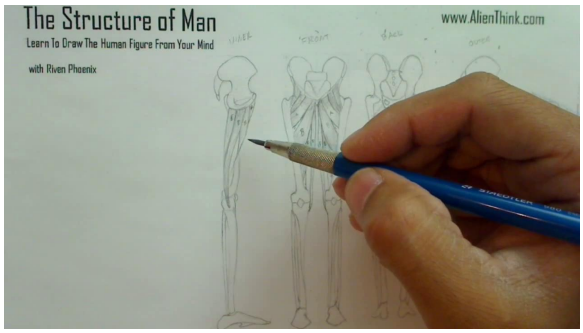
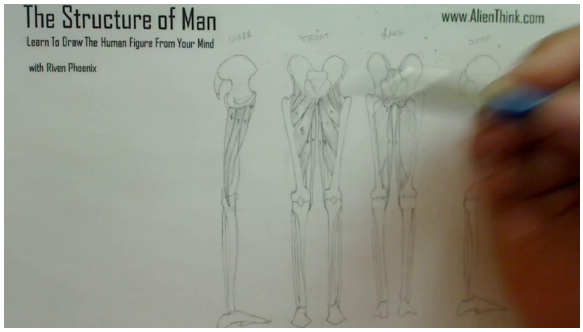
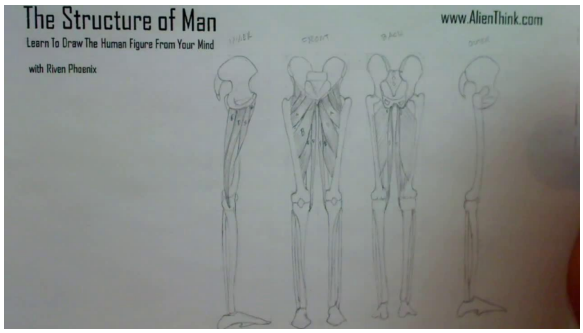
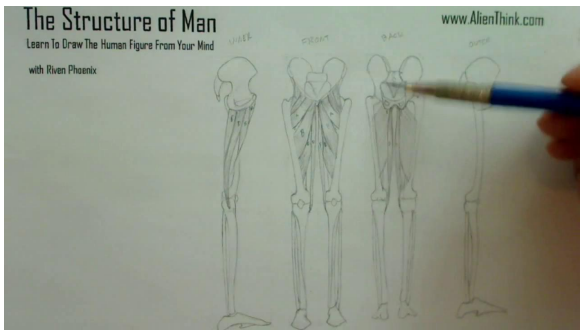
89		the muscles so far that we have understood.
90		Okay, so what we're going to do is now start to understand more muscles.
91		So basically we're going to wrap up the whole thing here slowly,
92		and we'll be able to understand how to draw this out correctly, right?

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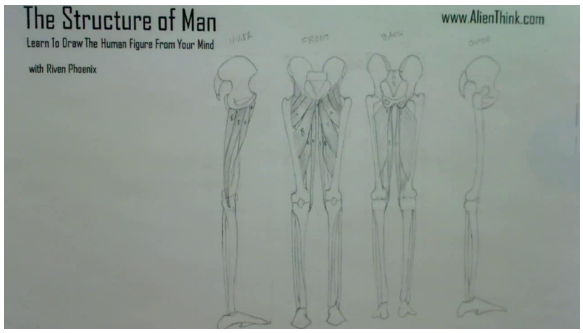
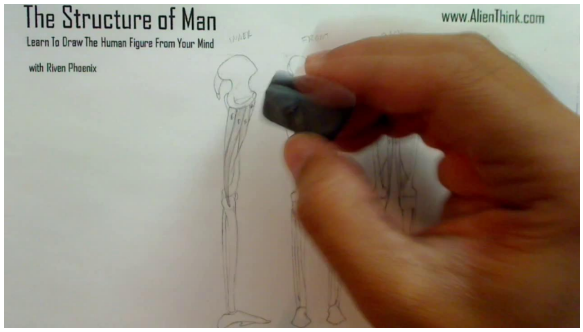
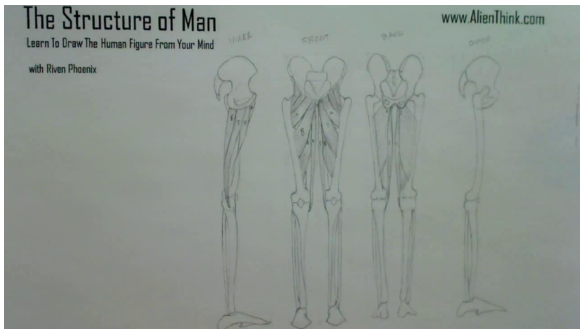
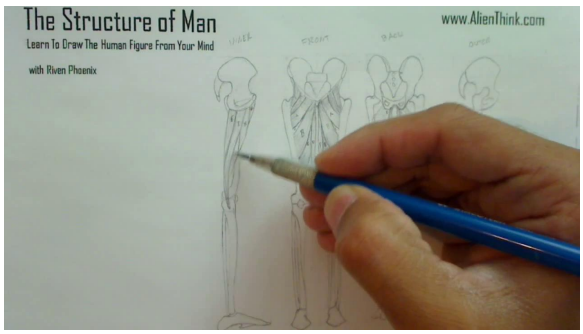
93		It's this inner working system that has to be understood about what's going on.
94		Right, so here I'm just going to lighten up some of these muscles here so we can start to see this.
95		Right, so notice that when D is going here, right,
96		you still have E over here.

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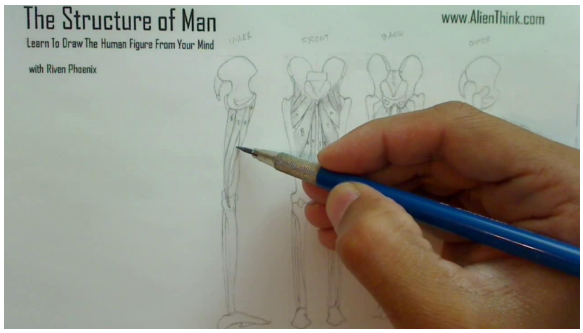
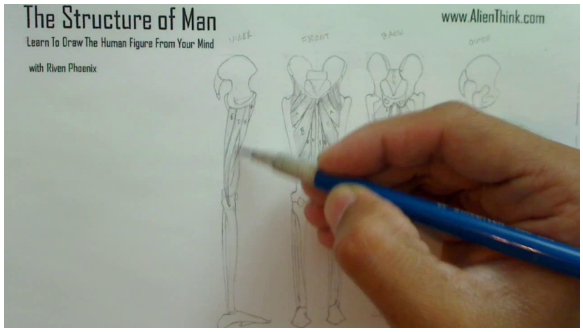
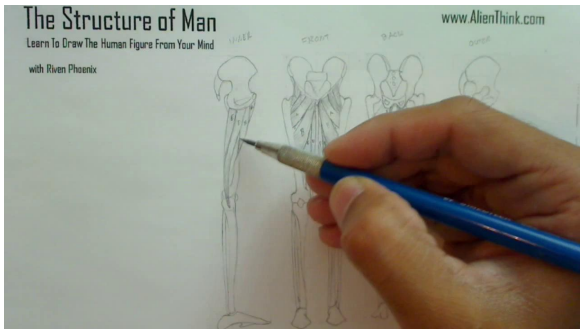
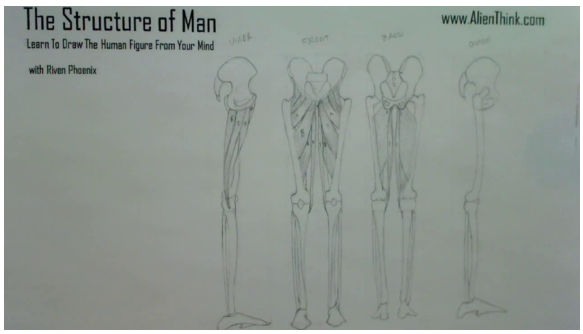
97		Right, it's going to peak through just a little bit
98		and it will actually disappear in a moment,
99		but you'll still get a little peak of him.
100		Okay, but again, all of this stuff I'm showing you is very detailed.

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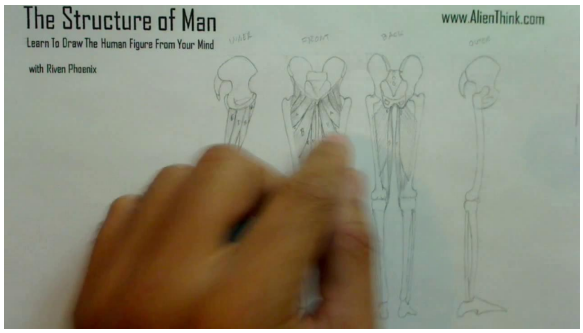
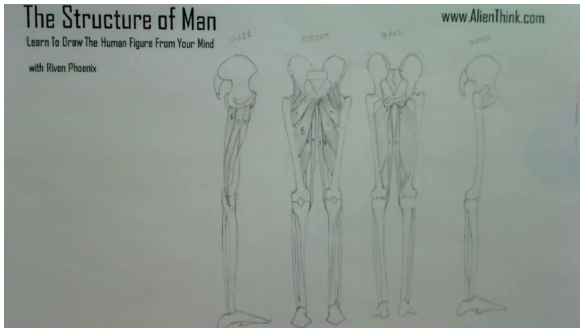
101		Stop and you'll see why when we start to do more drawings.
102		So I'll see you in the next lesson.

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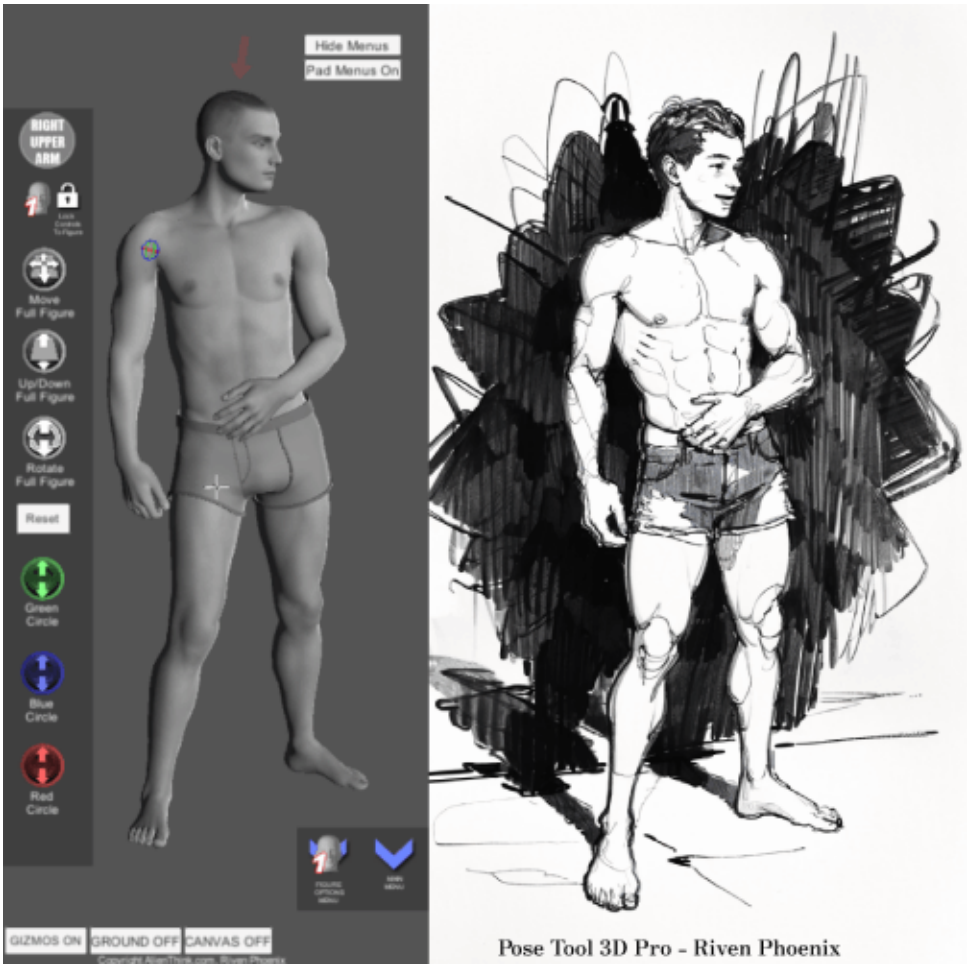

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